



OPAL CREEK

ANCIENT FOREST CENTER

Flowing Through Generations



INSIDE THIS ISSUE

From the Executive Director	2
Welcome New Board Chair	3
Fall Workshop Season	3
Volunteer Opportunities	4
Dance of the Ancient Forest	5
Evening for Opal Creek	6
Jawbone Journal	6
Naturalist Spotlight	8

Naturalist Spotlight

American Pika (Ochotona princeps)



Often heard, but rarely seen, these shy mammals dwell in rocky slopes throughout the Cascades. You have most likely heard the screech of a pika if you've spent much time in the mountains of the Pacific Northwest. This "eeeenk" call serves both as a defense of

personal territory and an alarm bell. Pikas appear much like rodents, but are actually a member of the rabbit order. They are traditionally thought of as subalpine creatures, and many do live in the high country. However, they are just as happy in the lower elevations, including Jawbone Flats. Next time you walk through Starvation Meadow, listen carefully for the "eeeenk" of the Pika. We were hearing their calls all season, but until recently hadn't spotted one. They are dwelling in the rocky slope beneath Sacred Rock. Pikas do not hibernate, but instead rely on a steady supply of plant material to get through the winter. As the temperatures cool, the pikas are busy collecting twigs and stems which they pile neatly into piles called "haystacks." These haystacks will serve as their winter food supply once the snow blankets the ground.

THEIR OWN WORDS

"This is an exceptional program that fit the needs of our kids very well. This is an experience that will have a lasting impact on their lives."

– Kalapuya High School teacher

"You can only do so much in the classroom. Kids need to get their hands dirty."

– Chaperone, Buckman Elementary School

"Over the years, this experience continues to improve. Opal Creek is a remarkable place with exceptional staff. Thank you for being so attentive to the well-being of my students."

– Buckman Elementary teacher

Wilderness: Part of the Geography of Hope

By Katie Ryan

"Battle Ax to Jawbone," the radio squawks, as our first ever group of backpackers from Opal Creek Ancient Forest Center summits Battle Ax Peak. The group of eight teenage girls and two Opal Creek instructors were mid way through their four-day route circumnavigating the pristine Opal Creek watershed. As I answered the radio for their daily check in, I was met with a loud "WOO-HOO!" After a long day of climbing, the group was rewarded with views of Mt. Jefferson, the Three Sisters, Mt. Hood, and the various unlogged foot hills that make up the Opal Creek watershed. As the group celebrated with photos, trail mix, and high fives, it became very apparent that this experience is one they will carry with them forever.

2007 marked the first year that Opal Creek Ancient Forest Center offered backpacking opportunities for students, which grew from our desire to share the deeper wilderness with people. We offered two sessions of backpacking

programs this year. These students spent five days learning about the amazing natural history of the ancient forest, as well as wilderness survival, *Leave No Trace Principles*, and backpacking skills. Each group spent five days living in the wilderness. They saw pikas peering out of the rocks, ate juicy huckleberries, swam in cold mountain lakes, slept under the stars, and hiked among centuries old firs, hemlocks, and cedars. The group worked as a team, encouraging each other when the going was rough and celebrating each day's victories. They returned to Jawbone on Friday smiling, smelly, and proud of their accomplishments.

Jawbone Flats sits amid 35,000 acres of protected forest. 20,827 acres of this is designated as Wilderness by the United States Forest Service, and the remaining 13,538 acres is designated as a Scenic Recreation Area. When the Wilderness Act was passed in 1964, it protected 54 individual Wilderness areas, totaling 9.1 million acres. Today, there

are 702 Wilderness areas in the United States, protecting 107,436,608 acres of land. This specific designation is the "highest" given by the government agencies, meaning it offers the greatest amount of protection to the land. The Opal Creek Wilderness acquired legal protection in 1996, thanks to the hard work and determination of many, many people.

In short, the Wilderness Act defines wilderness as:

"...lands designated for preservation and protection in their natural condition..."
Section 2(a)

"...an area where the earth and its community of life are untrammelled by man..."
Section 2(c)

"...an area of undeveloped Federal land

From the Executive Director: Discovered!



Summit of Mt. Beachie with Mt. Battle Ax in the Background, August 14th. Donors Lane Johnson, Dave Taylor, Volunteer Leslie Atiyeh, Staff Members Adam Mims, Katie Ryan, Tom Atiyeh, Guest Laney Johnson plus trusty dog Minute Man.

I, of course, grew up having Opal Creek all to myself and shared the place only with friends and relatives. Now we are all sharing it with the world!

It seems like the media is beating a path to our gate and beyond. Our latest media

exposure started with **The Sunday Oregonian** article **At Peace at Opal Creek**, written by Terry Richards in the September 24 issue of last year. His article focused on the serenity and relaxation that naturally sets in when we're surrounded by the ancient trees of Opal Creek. Although Richards is a man who has been on K2 climbs, he spent most of his visit hanging out at Cabin 1 and soaking up the natural beauty. **At Peace at Opal Creek** reminded us all that not only is Jawbone Flats a great place to visit as a student or workshop participant, it also offers the ideal setting for personal rejuvenation.

This past spring we were excited to have a national cover story in the March/April 2007 issue of **Audubon Magazine** entitled **A Rare Jewel** by Jane Braxton Little. The one million readers of **Audubon Magazine** got a peek into the thriving, fascinating amphibian population that inhabits Opal Creek. Braxton Little also traced Opal Creek Ancient Forest Center's evolution from a conservation group to an environmental education organization. At the same time, the local magazine **Metro Parent** ran a piece authored by Editor Marie Sherlock: **A Family Educational Adventure at Opal Creek**. Sherlock brought her two teenagers to our Wilderness Survival Family Workshop, and ultimately "declared the weekend a resounding success." Not only did the experience provide quality family time, but both children and parents were engaged and interested in the educational activities of the workshop.

Just released is Paul Gerald's third addition of **60 Hikes Within 60 Miles: Portland**. This publication provides some excellent information on a variety of outdoor adventures that are all close to home. The six-page Opal Creek story ends in a great plug: "*Basically, it's hiker heaven.*"

Get some friends together, rent a cabin in Jawbone Flats for the weekend, and go for it. If you're looking to plan some wilderness outings before the rain begins (or maybe you're a hiker who likes the rain!), purchase this book through the Opal Creek website (www.opalcreek.org).

Those of you who buy green power from Portland General Electric (PGE) already know that our newly restored Paul G. Allen Family Foundation- Opal Creek Environmental Education Center was featured on the cover of their summer **Renewable Report**. PGE donated the beautiful 400-square-foot photovoltaic solar array that sits atop the roof and powers the new multi-purpose building, as well as providing backup power for the entire camp.

Watch for **Return to Opal Creek** on Steve Amen's **Oregon Field Guide** this October 11 at 8:30 p.m. PDT. This is a current and retrospective look at how far we've come in the last 30 years. Producer/Reporter Vince Patton and Senior Videographer/Editor Todd Sonflieth spent two days filming in May to capture the awe and uniqueness of Opal Creek. Their timing was perfect, as we were hosting a second grade class from City View Charter School who'd spent the whole year studying amphibians. Among some of their best clips were the kids searching for amphibians with staffers Adam Mims and Claire Lukens, our Program Director Katie Ryan explaining the rarity of Opal Creek's uncut watershed, and myself adding a bit of historical perspective.

And if that exposure doesn't make the office phone ring off the hook just wait until **Oregon Ballet Theater** does their rendition of Shakespeare's **A Midsummer Night's Dream** October 13 -20. The set design is inspired by the ancient and mystical forest of Opal Creek.

Based on all the exposure we are receiving, our woods continue to be more and more active with new visitors. We're excited to be reaching a wider audience with the dynamic, innovative educational programming that our old friends like you have come to expect. As a thank you for supporting us all these years, we are offering a new member benefit, detailed on page 7.

So my recommendation is to follow Gerald's advice - Rent one of our cabins, get out into the backcountry of Opal Creek, and enjoy it with your friends!

Tom

Tom Atiyeh
Executive Director

Welcome New Board Chair Thor Hinckley

When did you last fall in love? Like a blow to the gut? Smitten, moonstruck, swept away, over the falls, stone in love? To where you just want to be with the beloved and do whatever you can to serve and protect her? To where she makes you want to be a better person?

For me, this was not with my wife, and she knows and understands. It has not come between us. She fell in love, too, with the same beloved at the same time, side by side. It was actually on one of our wedding anniversaries as we walked down the road through the Opal Creek ancient forest into Jawbone Flats.

Once in Jawbone, my wife and I shared a night by the fire in Cabin #1 (the old Shiny Rock Mining Co. office) and had a wonderful meal. The next day I met with the Opal Creek Development Director and heard the story about how this all came into being.

I learned about the Native Americans who lived in these forests before the Europeans arrived. I heard about the old-time miners moving in hoping to strike it rich, who instead found more lead than gold. Then I heard how, over time, these same miners



fell in love with the beauty of their surroundings and then fought on their own to serve and protect them.

I learned that in the 1980s and 90s, Opal Creek was the object of a fierce controversy between those interested in logging it and those interested in saving it. Out of that struggle grew an innovative program to maintain the ecosystem and educate the public about the value of ancient forests. Today, Opal Creek Ancient Forest Center directs an education center in the old mining camp of Jawbone Flats in the Detroit Ranger District of the Willamette National Forest.

Many of you already know this story and probably have your own experience

of falling in love with Opal Creek. So, when my fellow Board members at Opal Creek elected me to serve as Board Chair I was both honored and humbled. I know that with our talented staff and Board we can continue to offer world-class educational opportunities and beautiful accommodations for visitors from all over. I also know that in order to preserve this wilderness, we need all of Opal Creek's friends to rededicate themselves to its protection.

To that end, I invite you to join me in falling in love again, by hiking through Opal Creek, staying a night or two in one of our beautifully restored cabins, or attending a workshop. You can also join us by participating in the Volunteer Weekend at Opal Creek as we pitch in for the fall clean-up on November 10th & 11th. Here in Portland, I'll look forward to meeting you at **Evening for Opal Creek**, to be held at the Multnomah Athletic Club on Thursday, November 29th from 6 to 8:30 pm. Call the Opal Creek office at 503-892-2782 to RSVP for this event, or for more details on any of our programs or cabin rentals.

Fall Workshop Season at Opal Creek

If you haven't gotten out to a workshop yet, there are still plenty of chances to participate in an Opal Creek program this year. Below are the remaining workshops for 2007. Please contact Michele in our Portland office at 503-892-2782 or mmckinzie@opalcreek.org to further inquire about our weekend learning opportunities.

Ancient Forest Mushroom Workshops: 10/13-14; 10/20-21

The forest surrounding Opal Creek produces a large diversity of mushrooms every fall. Join past Opal Creek Ancient Forest Center instructor John Vilella as we hike through the tall trees, learning about the amazing world of mycology that holds it all together. Look high and low in the ancient forest of Opal Creek for the curious organisms that come in so many shapes and sizes... that help the forest grow and decompose... that we can

eat and use to dye our clothes! You will enjoy exploring for mushrooms, learning to identify common species, discovering their role in the forest, and trying some tasty treats.

Wilderness First Responder: 10/26-11/4

Essential for anyone who spends significant time in remote places or has a professional career in the outdoors, the Wilderness First Responder (WFR) course will prepare you to make difficult medical decisions in remote settings. Taught by the Wilderness Medicine Institute (WMI), this course is fast-paced and engaging. You'll spend half your time outside of the classroom learning hands-on skills through realistic emergency scenarios. In addition to scenarios, you'll participate in a full-scale night mock rescue. WMI's curriculum encompasses a wide range of topics including



long-term patient care, wound management, straightening angulated fractures, reducing dislocations, litter packaging, and administering medications. You'll complete this course with the tools and confidence to manage patients in the backcountry for multiple days. The intensive 80-hour curriculum is nationally recognized and supported by the Wilderness Medicine Institute's Medical Advisory Panel, and is quickly becoming an industry standard for all outdoor professionals.

STAFF

Tom Atiyeh <i>Executive Director</i>	Michele McKinzie <i>Assistant Program Director</i>	Katie Ryan <i>Program Director</i>
Keegan Heron <i>Assistant Cook</i>	L.J. Messenger <i>Assistant Cook</i>	Kaola Swanson <i>Instructor</i>
Ali Jackiw <i>Development Assistant</i>	Adam Mims <i>Facilities Director</i>	Nathaniel Talbot <i>Instructor</i>
Claire Lukens <i>Lead Instructor</i>	Joe O'Neill <i>Facilities Assistant</i>	
Emily Magner <i>Head Cook</i>	Kathy Rivera <i>Office Manager</i>	

BOARD OF DIRECTORS

Thor Hinckley <i>Board Chair</i>	Susan Hay
Ted Helprin <i>Vice Chair</i>	Josh Kling
Craig Jacobson <i>Secretary</i>	Doug Macy
Adam Lane <i>Treasurer</i>	Rick Schaefer
	Peter Schoonmaker
	David Seideman

MISSION

Promoting ancient forest stewardship through educational experiences inspired by Opal Creek's natural and cultural history.

Geography

continued from cover



Opal Creek backpackers head out to summit Whetstone Mt.

retaining its primeval character and influence, without permanent improvement or human habitation..." Section 2(c)

"...affected primarily by the forces of nature, with the imprint of man's work substantially unnoticeable..." Section 2(c)

"...having outstanding opportunities for solitude or a primitive and unconfined type of recreation..." Section 2(c)

"... devoted to the public purposes of recreation, scenic, scientific, educational, conservation and historic use" Section 4

The intent of the act was the preservation of our country's remaining wild lands for recreational use and protection of natural resources. As our populations grow, and wild places become fewer and further between, these Wilderness areas have an increasing role in our culture, society, and quality of life. Having natural lands, where human impact is kept to a minimum, helps our fragile ecology remain intact. The more we learn about the natural history of the planet and our impact upon it, the more we learn that all organisms are interconnected and we are a part of this "web of life." In the future our very survival may be dependent on wilderness. These protected areas improve our air quality, by nurturing the trees and plants that produce oxygen through their photosynthetic process. Many Wilderness areas, such as Opal Creek, which is home to the headwaters of Salem's water supply, also protect watersheds for neighboring communities. Wilderness protects the air

we breathe, the water we drink, and the wildlife we cherish.

In addition, these untouched areas provide the perfect laboratory for scientific research. The data collected in pristine areas such as Opal Creek allows scientists to see how the planet is changing over time. Most significantly for us at Opal Creek Ancient Forest Center, wilderness provides a living laboratory for students to experience, explore, and discover the wonders of the area's ecology, geology, and botany. There is nothing that can compare to sticking your hands in a

cold mountain stream to search for macroinvertebrates or feeling the thick, rough bark of these giant trees as you measure their massive size. Through our backpacking trips, students can experience what it is like to actually live in the wilderness, filter water from the streams, cook basic (but oh so tasty) meals after a long day of climbing, and sleep in a tent under the stars that shine clearly in the absence of light pollution.

For many of us, our lives become busy with many elements of modern human existence: family, work, and social obligations. There may be periods when it is not possible to spend time in our favorite wild places, but simply knowing that they exist is comfort enough. If you can find the time, Jawbone Flats is a perfect base camp for explorations into this prehistoric forest that is still flourishing today.

The Opal Creek Wilderness is a piece of land to be cherished. It is up to us to ensure that it, and the other remaining wild lands on this planet, continue to thrive. Above all, we must remember to follow *Leave No Trace Principles* when travelling through any wilderness area. These great places deserve to be treated with respect, care, and awe. As Wallace Stegner said, "We simply need that wild country be available to us, even if we never do more than drive to its edge and look in. For it can be a means of reassuring ourselves of our sanity as creatures, a part of the geography of hope."

Sources: www.wilderness.net
1. <http://www.sciencedaily.com/releases/2006/07/060707094220.html>
2. <http://biology.usgs.gov/s+t/SNT/noframe/pn169.html>

Fall 2007

Volunteer Opportunities

Evening for Opal Creek Committee
Portland Based
Now Thru November 29, 2007

Be part of a sociable, fun, and creative team that puts together our annual fundraiser. There are many ways to get involved. Ask friends and businesses for silent auction donations, create eye-catching displays and beautiful gift baskets, send invitations or make friendly follow-up phone calls. **To Get Involved Contact Alison Wiley at 503-341-1210 or awiley@opalcreek.org.**

Volunteers Receive Free Attendance to the Event Thursday, November 29. Includes dinner and wine (\$100 value) for you and one guest.

Volunteer Weekend Trail Maintenance & Tree Planting
Jawbone Flats & Horn Ranch
November 10 – 11, 2007

Stay overnight at Jawbone Flats in the heart of the Opal Creek Wilderness and rally round some exciting projects while getting your hands in the dirt! Help improve the quality of the trails surrounding Jawbone Flats or participate in Opal Creek's Carbon Offset 1st annual tree planting at the Horn Ranch. There will also be a handful of small building projects around camp. All projects require some manual labor, but you'll be rewarded with delicious meals and cozy place to stay in one our craftsman cabins. What are you waiting for? **Contact Michele McKinzie at 503-892-2782 or mmckinzie@opalcreek.org.** *Suggested \$25 Donation to Cover Food Preparation and Costs*

Outreach Event Support
Portland Metro & Beyond
Ongoing as Needed

Do you love Opal Creek and want to tell others about it? Help us spread the word about our programs, cabins rentals and forest at various fun events including, Earth Day, Muddy Boot Organic Festival, Last Thursday and more throughout the year. No experience necessary. Spunky, smiling and happy people welcome. **Contact Michele McKinzie at 503-892-2782 or mmckinzie@opalcreek.org.**

Dance of the Ancient Forest

Ali Jackiw

The true awesomeness of the ancient forest is not limited to its scientific wonders and biological fascinations alone- the sublime landscape exhibits an immense beauty that inspires artists and poets as well as scientists. That is why Sandra Woodall, designer for this season's Oregon Ballet Theatre (OBT) performance of Shakespeare's *A Midsummer Night's Dream*, decided to visit Opal Creek as inspiration for her motif. After a day filled with forest exploration, Sandra left with an abundance of photographs and watercolor paintings depicting the flora, fauna, and beautiful waterways of Opal Creek. Needless to say, she was not lacking in ideas. The basement of OBT's rehearsal space is now abuzz with whirring sewing machines, as busy seamstresses work to transform images of Indian Pipe flowers and *Usnea longissima* strands into fairy costumes and stage props.

I visited this very basement to meet Sandra and observe the creative process unfolding. Among the reams of silken fabric and countless costume sketches, one begins to see how inspiration gathered in the ancient forest leads to the

magnificent performance that you see onstage. Sandra roots through the photographs taken on her visit to Opal Creek, and decides which plants and animals she wants to incorporate into her designs. From each chosen photograph, a blueprint is born. A costume resembling the object of inspiration slowly emerges on paper; a petal becoming a soft fold of fabric or a flower stamen morphing into a fairy's prickly hat. Then OBT's

wardrobe department begins to assemble the costumes themselves: searching for fabric of the right texture, dying textile swatches until the ultimate color is accomplished, and then cutting and stitching each garment to fit the leaping, twirling dancer that it will adorn on opening night.

It's amazing to see this process in action, and reminds me that the gifts of wilderness are indeed bountiful. All I can think is how cool it would be if some of the students that we serve could get this exciting "behind the scenes" peek.

Lucky for us, the Oregon Ballet Theatre is just as dedicated to education as Opal Creek Ancient Forest Center. On Thursday, October 18, our two organizations will partner to present a special educational performance that promises to bring the wonder of the ancient forest to the stage. This performance, which will have an audience of approximately 2,000 students from the Portland metro area, will incorporate excerpts from the ballet itself with interactive theater, dance, and science education.

A Midsummer Night's Dream opens at the Keller Auditorium on Saturday, October 13. Tickets can be purchased online at <http://www.obt.org/> or by calling 503.2.BALLET.

Showtimes
Saturday, October 13, 7:30 PM
Sunday, October 14, 2:00 PM
Friday, October 19, 7:30 PM
Saturday, October 20, 7:30 PM

Location
The Keller Auditorium
222 SW Clay St.
Portland, OR



From forest to stage — Sandra Woodall paints watercolors of the Opal Creek wilderness.

Opal Creek T-shirt Design Contest

Your artwork could be the next Opal Creek Ancient Forest Center T-shirt design! Let your imagination wander... A sparkling waterfall that catches the sun's rays? A group of enthusiastic kids chasing salamanders? A mountain brook gurgling up from the earth? A giant Western Red Cedar? We want to see what you come up with!



You have until March 1 to create an eye-catching design

that will dazzle us. The winning piece will be printed on T-shirts to be worn by Opal Creek supporters far and wide, and the winner will also receive six shirts for friends and family. We can't wait to check out your amazing creative abilities. Mail your submission to:

Attn: T-shirt design contest
Opal Creek Ancient Forest Center
917 SW Oak St., Ste. 412
Portland, OR 97205

Please make sure your entry is done in black and submitted on an 8.5" x 11" white sheet of paper. Don't forget to include your contact information with your submission. Only one entry per person.

The 2007 Return of...

Evening for Opal Creek

Alison Wiley

I'm the wife whose husband recently fell in love with another in the pages of this newsletter. The one who doesn't mind because she shares the same beloved: the Opal Creek ancient forest.

I'm living out my love by chairing our enchanted *Evening for Opal Creek* fundraiser. It's on Thursday night, November 29, from 6 to 8:30 at the Multnomah Athletic Club, and involves wine, delicious food, and a silent auction. I want you to come, and what's more, I want you to buy your ticket ahead of time online. Why, you ask, might I choose to buy a \$50 *Evening for Opal Creek* ticket right now on the Opal Creek website (www.opalcreek.org)? Well, let me count the reasons you might.

1. You love this ancient forest too and love is better when expressed.
2. It's been months or years since that great experience you had at Opal Creek or in another wilderness area, and you want to keep that part of yourself alive.
3. You have a cool, young, single friend/niece/sister who needs to meet and bid on a date with the cool young Facilities Director of OCAFC, Adam Mims.
4. You've never heard Northwest environmental legend **Bob Pyle** speak about the ancient forest and now is the time.
5. Typically you'd spend about \$50 on restaurant food and wine anyway, but this ticket makes you feel way better about yourself.

6. You want to meet this goofy wife-husband team that gets smitten and moonstruck over some old trees.
7. It's more fun to hang out and chat with people who love ancient forests than watch movies at home the last Thursday night in November.
8. You'll be buying Christmas or holiday gifts regardless and buying them at the Opal Creek silent auction makes your money go twice as far.
9. Speaking of gifts, you have one of those annoying relatives-who-already-has-everything... *except* a personal flight over the Opal Creek wilderness in George Atiyeh's private plane.
10. And buying a ticket online before November 1st enters you into a special drawing for that private flight.

EVENT DETAILS

WHAT: *Evening for Opal Creek* fundraiser
WHEN: Thursday, November 29, 6-8:30
WHERE: Multnomah Athletic Club, 1849 SW Salmon St.
SPEAKER: Bob Pyle

JAWBONE JOURNAL

Spring and summer are always a flurry of activity at Jawbone Flats. We have enjoyed meeting and working with the many school groups, workshop participants, and cabin renters that have come through so far this year.

March 31st-April 1st – Seasonal staff begins to arrive in Jawbone, as we complete a major roadwork project. Local Opal Creek supporters Paul and Leanne Pace donate 100 tons of gravel, the equipment to spread it out, and their time to help with the project. The ride in from the gate is smoother now, just in time for the start of the season, and we are extremely thankful to the Paces for their help.

April 14th-15th – Our spring Volunteer Weekend is a great success, as our dedicated volunteers complete the rock wall for the new education building.

April 20th – We celebrate the opening of the new and improved Commissary building, now a dedicated education building. Many old friends of the organization return to celebrate this milestone.

May 5th– The new and improved Cabin 7 is officially done and rented for the first time. Everyone who has had the pleasure of staying in Cabin 7 this season has been thrilled with the improvements.

May 10th-11th – The posts and beams under Cabin 11 are replaced, ensuring the cabin will remain standing on Bachelor Hill for another 70 years.

May 14th-15th – A crew from Oregon Public Broadcasting visits Opal Creek to film a story for Oregon Field Guide. Our piece should air on October 11 at 8:30 p.m. PDT, so be on the lookout.

July 4th – Temperatures reach the 90s at Jawbone, and we celebrate our independence with an all-staff work party hauling firewood out of the forest and stacking it in the meadow to bake in the sun. It is tough to think about the days of fires in the wood stove when it is so hot outside, but we will be thankful for the wood when the temperatures drop again.

July 14th-15th – Our Board of Directors visits Jawbone Flats for the annual on-site meeting. Great ideas are hatched, passions are renewed, and Board and staff end the weekend ready to take on the next challenges facing our organization.

July 16th – Our Wilderness First Responder certified staff respond to a medical emergency on a nearby trail, a fall resulting in a broken wrist and bruised ribs. We use our medical skills to take vitals, splint the injuries, and send the hiker to the hospital with detailed notes.

July 27th – Joe sees a Black Bear loping along the road, just west of Stack Creek, during an early morning run to the Horn Ranch.

August 13th-17th – The residents of Jawbone Flats from the 1960s and 70s return for a week with their families. Lots of laughs are had, stories shared, and good times enjoyed.

August 30th – The first mushroom feed of the year is had, and we enjoy fresh white and yellow Chanterelles, Chicken of the Woods, and Matsutakes.

The forest is turning its thoughts to fall and winter, as are we here in Jawbone. The Douglas Tree Squirrels are busy harvesting cones for their winter cache, the nights are noticeably cooler, and the days shorter. We look forward to the return of the rains, mushrooms, salamanders, and bright red vine maples. If you haven't been to visit yet, fall is a great time in the forest.

– The Residents of Jawbone Flats

Membership News

As our mission becomes more public and new people discover what we have to offer, our summer cabin rentals grow steadily in popularity. This year we've decided to institute a policy that will give Opal Creek members a chance to book their cabins before reservations open to the public. This way we can ensure that our beloved supporters (you!) are able to visit Jawbone Flats. As a member, you can book your 2008 cabins with us beginning this November 19. Reservations for 2008 will be members-only until the first of the year.

We are also very excited to announce a new membership package: the Opal Creek Family Membership. For \$50, you and your immediate family, no matter how big, can enjoy 10% off all cabin rentals and workshops, a subscription to our biannual newsletter, invitations to all our events, and an early bird members-only reservation period. Membership is valid for an entire year from the date of purchase. As always, individual memberships cost \$35. Please contact Ali Jackiw in the Portland office (503-892-2782) to become a member or buy a gift membership for a friend.

Opal Creek on OPB

On **Thursday, October 11 at 8:30 p.m. PDT**, *Oregon Field Guide* will be airing *Return to Opal Creek*, a special on Opal Creek Ancient Forest Center. The program can be seen on Oregon Public Broadcasting, which is **Channel 10** in the Portland area. We'll be hosting a special viewing, complete with refreshments, for all our members- check the website (www.opalcreek.org) for more details and the location.

Thank You! (donors between 2/23/07 and 8/31/07)

Forest Patrons (\$500+)

John and Jane Emrick
 Susan Hay and Michael Becker
 Ted and Nicole Helprin
 Thor Hinckley and Alison Wiley
 Mike and Karen Lippsmeyer
 Jack Lyford
 Doug Macy
 Ernest Robert Munch
 David Seideman and Jennifer Hersh
 The Lifton Family Charitable Trust

Bruce Carsten
 Gail and Robert Cordell
 Rosie and Daniel Duron
 Lisa Jeffries
 JoNan LeRoy
 Jim and Roberte Lipscomb
 William Marcus
 Ute Munger
 Cindy Pederson
 Donna and D.L. Pickens
 J. Chris Rasmussen
 Mehealani Scarratt
 Marlene Tufts and Tom Upchurch
 Egon and Bonita Voigt
 David & Susan Waki
 Nancy and Norman Ward
in memory of Elizabeth Skinner

Michael "Wild Man" Lobdell
 Robert Lockett and Adrienne Wolf-Lockett
 Randall McGowen
 Rene Minz and Robert Brasted Jr.
 Doralee Mortensen
 Heidi Nelson
 Randy Olsen
 Linda Peterson
 William and Guendolyn Purnell
 Rosa Ramirez
 Wendy Robinson
 Barbara Sandow
 Anthony and Terry Scribner
 Vicki Skryha
 Jack and Shirley Sloan
 Christine Smith and Michael Schuster
 Ginny Stevens
 Brenda Stevens
 Courtney Storrs
 Cynthia Tai
 Sean and Jamie Tate
 Jean Townes and Thomas Smith
 John and Diane Tracy
 Christine Veloon
 Kandy Wagner
 Janene Willy
 Emily Wilmerding

Mr. and Mrs. Jim Brennon
 Caravan Coffee
 Friends of Trees
 Halton Rental – Cat Rental Store
 "John Mills Concrete, Inc."
 Lane Johnson
 Loren Lukens
 Microsoft
 Craig Jacobson and Kendra Morris-Jacobson
 Ernest Robert Munch
 John and Karen Oakey
 Office Furniture Rental
 Leanne and Paul Pace
 Portland General Electric
 Rejuvenation
 River Bend Sand and Gravel
 Salem Road and Driveway
 United Rentals

Forest Benefactors (\$250+)

Aaron Courtney and Anne Nichol
 Jeffrey Flowers
 J. Peter Hughes
 Stephen Pendleton and Kathleen Farrell
 Peter and Josephine Pope

Members (\$35+)

Mike and Petra Berger
 Max and Malinda Brown
 Rainey Castleberry
 Richard Chase
 Christopher Childs and Elizabeth Anne Dickinson
 Amelia Clark and Ted Lowry
 Rebecca Clausen
 Nancy Coffelt
 Sandra and Alan Cole
 Helen Curtis
 Gretchen and Willard Dakin
 Elizabeth Draper
 David Drescher
 Jim and Nell Froning
 Karen Garrison
 Charles Graham
 David Greenwald
 Marlene Haddock
 Thelma Haggemiller
 Reid Hanson
 Andy Harris
 Robin and Timothy Harrower
 Ralph and Linda Hedberg
 June and Ed Hemmingson
 Marti Johnson
 Elaine and Grant Jones
 J. Michael and Leslie Kearsy
 Beth Kerwin
 Kurt Kimsey
 Colin and Linda Lamb
 Francis Lenski

Other Amount

James Barrett
 Paulette Bierzychudek
 Scott Burress
 Troy Gagliano
 Scott Havis
 Stephanie and Terry Hellickson
 John and Robin Katzenstein
 C.P. and Betty Love
 Kathryn Lynch
 Marianne Ott
 Ann and Michael Parr
 Alec and Laurie Rowell
 Paul and Linette Studebaker
 Lynn Thurston

In-kind Donors

Richard and Carole Allen
 Hillary Atiyeh
 Atiyeh Bros.
 Bi-O-Kleen
 Boyd Coffee Company

Forest Stewards (\$100+)

Forest Stewards (\$100+)
 Richard Atiyeh
 Susan and Norman Baker
in memory of Elizabeth Skinner
 Connie Jo Barnes
 Rick Brown
 Stephen and Cindy Cartwright
 Sam Coleman
 Larry and Marcy Davis
 Richard Dulude and Pamela Olson
 Kay and Peter Eilers
 Annelly Germaine
 Jason Glynn
 Glenda Goodrich
 Jim Green
 Molly Kohnstamm
 Rufus and Kay La Lone
 Frederick and Leeann LeClair
in memory of Elizabeth Skinner
 Jeremy Miesner
 Lucia and Paul Norris
 Cathie Olcott
 Shawn and Teri Ottosen
 Eric Park and Grace Lee-Park
 Roy and Kathie Peeler
 David Solomon

Forest Supporters (\$50+)

Joel Scott Ario
 Beulah Blake and Jacquelyn Allen
in memory of Elizabeth Skinner

Grant Funders

Autzen Foundation
 Barbara Grutze Roessner Fund of Oregon
 Community Foundation
 Burning Foundation
 Business Objects Foundation
 Collins Foundation
 Hugh and Jane Ferguson Foundation
 Jackson Foundation
 Jubitz Family Foundation
 Oregon Parks Foundation
 Peter H. Michaelson Foundation

Corporate Donors

Assessment Systems Corporation
 "Commercial Employers, Inc. – DBA
 Commercial Truck Leasing and
 Rental Co."
 D. Pedersen & Friends
 Elkhorn Golf Resort, LLC
 New Renaissance Book Shop
 Pacific Security Capital



a member of Earth Share
OF OREGON